

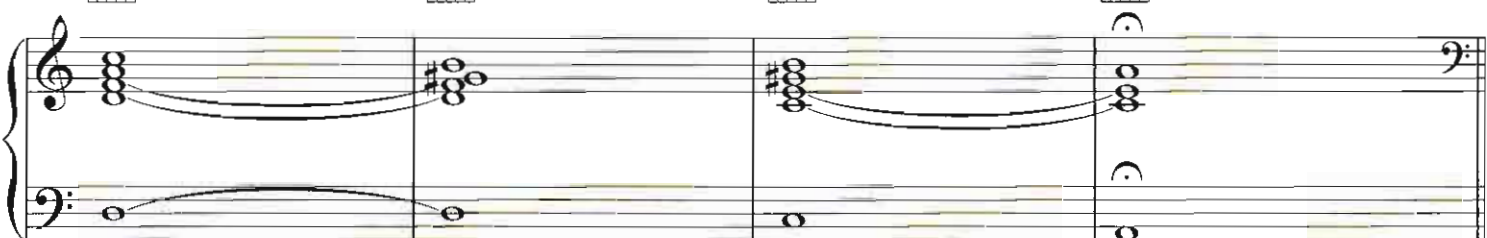
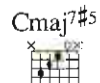
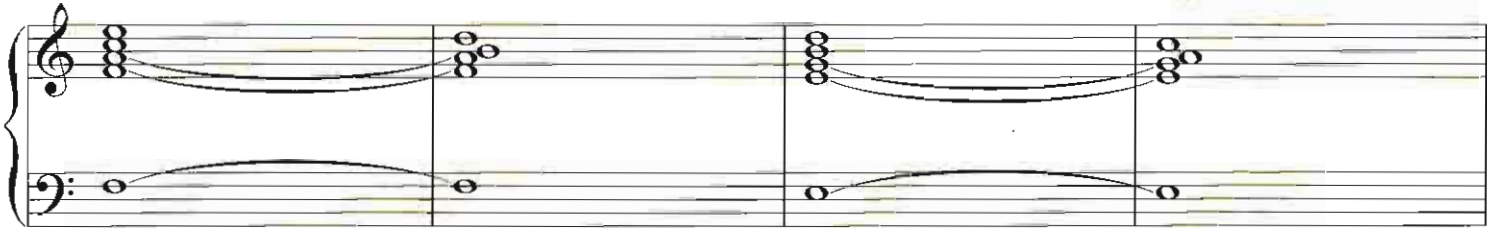
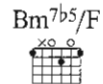
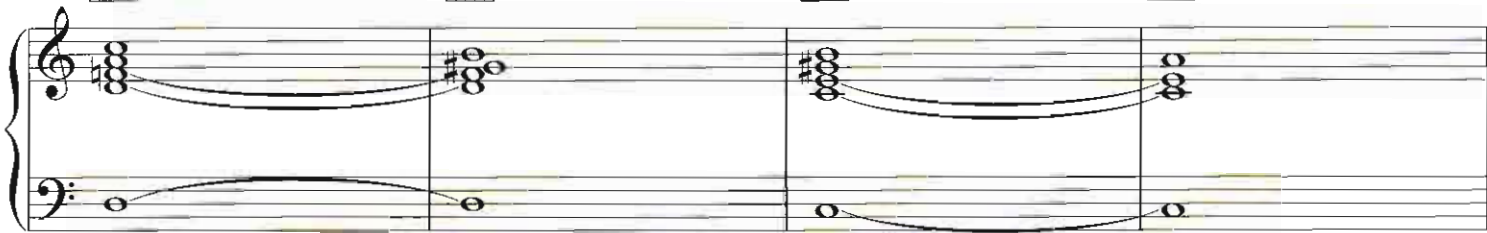
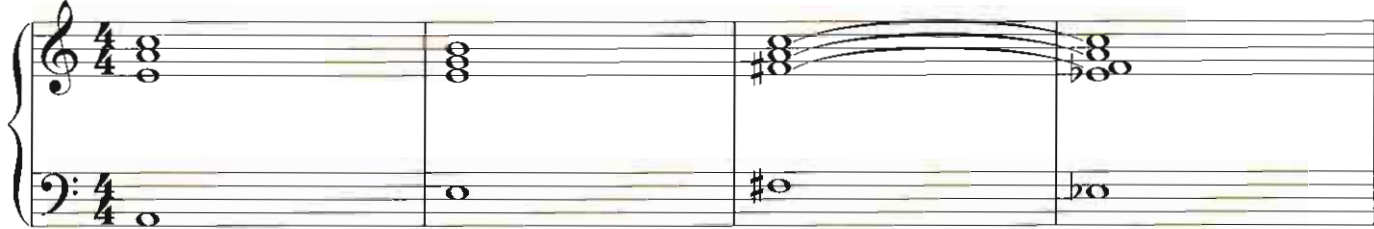
VISIT...

LANZAROTE
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SECRET

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 80



Am⁶

F/A



Am

Am⁶

First system of musical notation for Piano, featuring treble and bass staves with chords and a guitar part.

Am

Am⁶

F/A



Am

Am⁶

Piano

Second system of musical notation for Piano, featuring treble and bass staves with chords and a guitar part.

Am⁷Am⁶/F[♯]

F



Am/E

Am⁶/E

Guitar

Third system of musical notation for Guitar, featuring treble and bass staves with chords and a guitar part.

Am⁷Am⁶/F[♯]

F



Fourth system of musical notation for Guitar, featuring treble and bass staves with chords and a guitar part.

Watch the sun - rise, _____ say your good - byes, _____ off

Fifth system of musical notation for Piano, featuring treble and bass staves with chords and a guitar part.

Am/E  5fr

Am⁷  5fr ...

Am⁶/F[#]  2fr

we go. — Some con - ver - sa - tion, — no con - tem - pla -

F  1fr

Am/E  5fr

Am⁷  5fr

Am⁶/F[#]  2fr

- tion, — hit the road. — Car ov - er - heats, jump out of my

%% vocal ad lib.

F  1fr

Am/E  5fr

Am⁷  5fr

seat on the side of the high - way, ba - by. Our road is

Am⁶/F[#]  2fr

F  1fr

Am/E  5fr

long, your hold is strong, please don't ev - er let go, oh, — no.



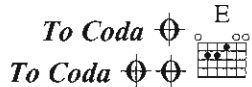
I know I don't know you but I want you so

Musical notation for piano accompaniment, including bass and treble staves.



bad. Ev - 'ry - one has a sec - ret, oh, can they

Musical notation for piano accompaniment, including bass and treble staves.



keep it? Oh, no they can't. I'm driv - ing

Musical notation for piano accompaniment, including bass and treble staves.



fast now, don't think I know how to go slow.

Musical notation for piano accompaniment, including bass and treble staves.

Am⁷ 5fr Am⁶/F[#] 2fr F

Oh, where you at now I feel a - round, there

Am/E 5fr Am⁷ 5fr

you are. Cool these en - gines, calm these jets. I ask you how

Am⁶/F[#] 2fr F

hot can it get? And as you wipe off beads of sweat, slow - ly you say

Am/E 5fr *D.S. al Coda*

"I'm not there yet."

⌘ *Coda* E Am

they can't. *Vocal ad lib.*









N.C. *D.S.S. al Coda II*

♢ *Coda II*



— they can't — Oh, oh, — oh. —

Am(maj7)



oh, oh, — oh. — Yeah, — yeah. — Yeah.